

It had better be Tonight

Text: Johnny Mercer / Musik: Henry Mancini
 Arr.: Ralf Schwarzen

Lively Samba $\text{♩} = 112$

Musical score for "It had better be Tonight" (Lively Samba, 112 bpm). The score includes parts for Vocals, Akk. 1-4, Keyb. 1-2, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Lively Samba with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamics (f, piano), articulation (accents, slurs), and performance instructions (LH ad lib., Ride/SD/BD/Toms, Strings).

Voc. *Mig - lu - sta - se - re - ba - by, Gel - Gel - Gel De - an - we*

A1 *f*

A2 *f*

A3 *f*

A4 *f*

K1

K2 *f*

B *f*

Dr. *HH (Stick) light SD/BD Crash*

Voc. *na - thes ay, 'Ya - sa - bi - tu'*

A1 *mf*

A2

A3 *mf*

A4 *mf*

K1 *mf*

K2 *mf*

B *mf*

Dr. *BD/HH/tee/SD/Tom* *mf*

22

Voc. If you're ev-er gon-na kiss me it had bet-ter be to- night.

A1 *mf*

A2 *mf*

A3 *mp*

A4 *mp*

K1 *mp*

K2

B

Dr.

29

Voc. While the moon - do-les are play - ing and stars are

A1 *f*

A2 *f*

A3

A4

K1

K2

B

Dr.